

Mukhtara Ayòtẹ́jú Adékúnbi Yusuf they/them

Employment

- 2022- 23 Visiting Assistant Professor, Tandon School of Engineering, New York University
[Integrated Media and Design Program](#), New York, NY
Courses Created:
Black and Indigenous Ecologies
Critical Design Studies: Settler Colonialism in Africa
Black Embodiment and Spatial Design
- 2020- 22 Equitable Design Coordinator [Human Solutions](#), Portland, OR (*Remote*)

Education

- 2019 MFA University of Texas, Austin
Design; Architecture Minor
Thesis: Decolonizing Sustainable Design in Lagos, Nigeria
- 2017 MA University of California, San Diego
Communication and Media
- 2012 BA Dartmouth College
African/African American Studies

Publications and Commissions

- 2023 [Indigenous Sovereignty: The Work of Ka'ila Farrell-Smith](#) Ditch Projects + Ford Family Visual Arts
- 2022 [Post-Brokenism](#) Antannae Journal
- 2021 [Grounded: On Indigenous Healing \(A sound and soil exploration\)](#) Haus Der Kulturen Der Welt
- 2020 [Terms of Service](#) Design Observer
- 2018 [Clothing as Healing: Operational and Ecological Methods](#) Funambulist Magazine
- 2017 [The Nigerian Fashion Industry: An Integrative Way Forward](#) Style House Files
- 2017 [Fashion Feminism and the Work of Designer Maki-Oh](#) Style House Files

Residencies, Exhibitions and Co-laboratories

- 2022 The New Alphabet School: [#Commoning](#), Berlin
- 2022 Club and Care Residency, Zurich
- 2021 Aké Festival: I am Osun, Lagos,
- 2020- 21 [Civic Laboratory for Environmental Action Research](#), Newfoundland and Labrador
- 2020-21 [The New Alphabet School](#), Berlin
- 2019 WeTransfer Fashion Documentary, Lagos
- 2019 African Artists Foundation, Lagos
- 2018 Arthouse Foundation Residency, Lagos
- 2017 ColabNowNow: British Council, Johannesburg
- 2017 Art Africa Fair: Digital Exhibition, Capetown

Speaking Invitations/Panels (*select*)

- 2022 "Computers as Weaving," Mukhtara Yusuf and Villa Albertine Resident Diane Cescutti
Blaffer Museum, University of Houston, Houston
- 2021 [Exhaustion and Extraction: Depletion and Material Infrastructures](#)
Race, Ecology and Design Series, Ecological Design Collective, The John Hopkins University
- 2021 Fashioning Energy Extraction and Restoration
Society for Literature Science and The Arts Annual Conference
- 2021 IndigeLab Roundtable
Roundtable of Indigenous Scientists and Researchers

- 2021 [EP.16 A+B Research Communities in Design: How doing a PhD in Design is shaping the discipline?](#)
North American PhD by Design Symposium Design in Transition/Diseño
- 2020 [Decolonising Design Methodologies](#)
Artist Talk University of Exeter, UK
- 2020 [Indigenous Technologies. Mukhtara Yusuf](#)
CageMatch Project Podcast
- 2020 Foundations of African Futurist Politics- On Subject and Ontology
[University of the Underground](#)
- 2018 [Moving Beyond Representation in African Design](#)
Making Africa Exhibition, Blanton Museum, Austin, Texas
- 2018 [In the Eye of the Beholder? Beauty Norms, Capital, and the Digital Space](#)
Re:Publica, Accra, Ghana
- 2017 Media Representations of Africa
Center for African Studies, Stanford University
- 2016 Nigerian Vernacular Sustainability, Towards an African Futurist Approach
International Visual Sociology Conference, Oslo, Norway
- 2016 Speculative Genealogies, Queerness, Afrofuturism and Artmaking
Shaping Change: Remembering Octavia E. Butler, University of California San Diego
- 2016 Black Speculative Design Pedagogy and the Role of Sustainability
The New School Afrofuturism Conference, The New School

University Teaching and Advising

- 2023 Graphic Design MFA Reviewer
Yale University School of Art, New Haven
- 2022 Wearable Technology Workshop
[Club and Care Residency](#), Zurich
- 2022 Selection Panel Judge and Advisor, International Biennale
State of Fashion 2022, Arnhem
- 2021 MA Thesis External Advisor, Wanda Nyairo
“Material Metaphors for Feeling & Healing: A Celebration of Emotions as Embodied Knowledge for Black Women Exploring Connections Between the Mind, Body & Environment Through Wearables” New York University, Tandon School of Engineering

Fellowships + Grants

- 2020- 22 [Rose Affordable Housing Artist Fellowship](#), Enterprise Communities
- 2021 [Coding Resistance Fellowship](#), Futures.org
- 2017- 19 Graduate Fellowship, University of Texas at Austin
- 2017 Materials Grant, University of Texas, Austin
- 2017 Healthy Materials Lab Scholarship, Parsons School of Design
- 2018 Summer Fellowship, Center for Art of Africa and its Diasporas (CAAD)
- 2018 Summer Fellowship, University of Texas at Austin
- 2015 Graduate Studies Enhancement Grant, Social Science Research Council
- 2014-16 Graduate Fellowship, University of California, San Diego
- 2012-13 Reynolds Post-Graduate Research Fellowship, Dartmouth College
- 2012 Summer Fellow, Institute for the Recruitment of Teachers, Phillips Academy
- 2012 Finalist, J. William Fulbright Foreign Scholarship
- 2010-12 Mellon Mays Undergraduate Fellowship, Dartmouth College

Workshops and Professional Service

- 2021 Mending Broken Worlds Workshop
[HKW, New Alphabet School, Berlin #healing](#)
- 2020 Grant Selection Committee
[BEEN](#) Media Microgrant Selection Committee
- 2020 Participant, Native American Affordable Housing Design Leadership Institute
MASS Design Group; Sustainable Native Communities Design Lab
- 2020 Reviewer, Routledge Visual Studies Journal
- 2018 Teaching Assistant, Design Issues: Color,
University of Texas Austin, School of Design and Creative Technologies
- 2011-12 Fellows Coordinator, Harambe Nigeria Obafemi Awolowo University Fellows
Nigeria Incubator for Sustainable Agricultural and Rural Development